

# Dreams

By SARA ANNE CLARK

Franklin Central School, Grade 6

When I get older I want to be a hair stylist. And I know I will have to go to many schools to learn how to cut hair perfectly.

I have cut hair before and it wasn't good. I was little and it was my mom's hair. She woke up and found hair on the floor. She got mad and thought it was my sister but it was me. She looked in the mirror and yelled at the top of her lungs, "GIRLS."

"Sammie," I said, "I did it," and I got myself in big trouble. I got in a lot more trouble than you would ever think of in the whole world.

# Summer

By BRIANNA BOUCHER

Franklin Central School, Grade 7

Floating breezes  
So fresh and free  
Gently sun-kissed  
Bumblebees  
Moving creatures  
Sleeping to and fro  
Marching ants  
Those come and go  
Tall grass bends  
In sunlight's beams  
Meadows shimmer  
Golden gleams  
Birds call out  
The summer song  
Dawn to dusk  
Singing, Oh so long  
Moving brooks  
With silver waters  
Fish dance  
Like young daughters  
Velvety moss  
Wraps that boulder  
Creeping over spring's shoulder  
Forget-me-nots  
Smile in their place  
Mischievous little dainty face

# Drummer madness

By OLIVE LACROIX SOUCY CAPONE

Fairfield Center School, Grade 8

Tappity tap  
One, two, three  
One-and-two-and  
Tap and rat-a-tat.  
There's a beat  
It holds my hands  
They're moving faster  
Faster now.  
It's not just my hands  
My head counts the beats  
The tapping gets caught  
In my feet.  
Rhyme has no rhythm  
Got rhythm no rhyme  
Up and down the bells  
Making music like hell  
I'm mad like a hatter and I just can't stop  
It feels so good to band around  
Just make some sound.  
Boom, boom, pow  
Crash! one, two, three  
And rat-a-tat bang  
And one, two, three.



## THIS WEEK: 'Dreams,' 'poetry' & farming

Each week Young Writers Project selects best work from students throughout Vermont. Students responded this week to the prompts "Dreams" and "poetry." A team of students helps select work for publication in this and eight other newspapers. For more go to [youngwritersproject.org](http://youngwritersproject.org), a civil community of young writers.

### ABOUT THE PROJECT

YWP is an independent nonprofit that engages students to write, helps them improve and connects them with authentic audiences for their best work.

YWP runs [youngwritersproject.org](http://youngwritersproject.org) and **The Schools Project**, a comprehensive online classroom and training solution for teachers to integrate digital technology into their classrooms. **Teachers interested in signing up or renewing**, go to [ywpschools.net](http://ywpschools.net) or contact Geoffrey Gevalt at YWP at 802-324-9537.

### YWP NEWS

THANKS to **Physician's Computer Company** of Winooski which has supported YWP's work in many ways.

THANKS also to **Northfield Savings Bank** for a grant to YWP to expand its Digital Storytelling Project and to **KeyBank** for supporting YWP's summer program with Upward Bound.

TEACHERS: YWP and National Writing Project offering a Digital Writing course in late June. See [digitalteachers.net](http://digitalteachers.net) for more.

## R E M E M B E R



Jessica Tardie, Essex High School, Grade 12

## Accident on the bunk silo

By CODY ST. FRANCIS | Cold Hollow Career Center, Grade 9

Mike was packing bunk on a 1994 Ford tractor on a hill when the hill gave out. A bunk silo is where you store your chopped hay and corn. They vary in size, depending on how many cows you have. The bunk is made out of cement and is a three-sided box which can get as high as fifty feet.

Mike had put the plow down but the tractor rolled off the bunk silo. Although he jumped off, the tractor rolled on him. He didn't get knocked out, so he was trying to get himself out from under the tractor. He couldn't get out until his boss and other workers found him and got the tractor off him with another tractor. Then they put him in the back of an ambulance.

Mike broke 27 bones, including his back, ribs, arm, leg, neck and other things. He also had a skin graft down his back, legs and arm. We thought he wasn't going to make it. He was in the hospital for eight months. His injuries took him out of work. He had to have a lot of rest to heal his bones and other parts of his body. He spent his time on a lazy-boy recliner so he could have something comfortable.

Now he is scared of tractors from the accident from last year. He also has to find a job that is not hard physical work because of his back. He will never work on a farm again in his lifetime.

People should pay more attention to packing the bunk silo because people get hurt every day doing it. Packing the bunk is a very scary job to do because you don't know if you are going to roll the tractor.

# Packing a silage bunk

By PERRY HARNES

Cold Hollow Career Center, Grade 9

Packing a silage bunk looks easy, right? Well I can tell you that it is not as easy it looks. It's probably one of the hardest things I've done. I've been working on the bunk for about six years. Packing the bunk is hard because you have to be watching every part of the tractor and bunk at the same time.

A bunk is a huge cement box with big cinderblock walls that you put haylage or corn into. When we put our corn in we usually pack the bunk so high that when I look down from the top the cars going by look like Tonka toys.

When I am getting ready to start harvesting crops we need good running equipment and a couple of days of good weather so our corn or haylage doesn't get wet and won't rot. I pack the bunk so we get all the air out and the corn or hay will ensile to make high-energy feed.

First we mow our hay and let dry, then we rake it. The rake combines three or four strips of hay into one windrow so the chopper picks up more hay at one time. Once we mow and rake it all I need to get our bunk tractor ready. The bunk tractor I use is a Ford (New Holland 8770, 165 horsepower) with a grocer product blade.

Once I have the tractor ready I wait in the bunk for the first load of hay to come. When I'm on the bunk I let the trucks dump six or seven loads before I start pushing. Getting the bunk started is one of the trickiest jobs on the bunk. After I've got it started I rev my tractor up when the next truck comes and put it in about 9th gear. Then I drop my blade and hit one side of the pile and push it all the way you the top.

It gets pretty boring on the bunk because I keep going back and forth all day. When we put our corn in we will be going from 6 a.m. until 9 p.m. the next day or sometimes longer. After we are all done chopping we need to buy plastic. The plastic comes in a big box. It is important to choose how big the plastic is by the square feet, depending on the size of your bunk. After we cover the whole bunk with plastic we put a lot of tires on it. The tires keep the plastic down and the rain and air out.

Packing bunk is hard but pushing the bunk is even harder because I need to be watching the blade, the tractor and everything around me and it requires a lot of practice. As I practice a lot and keep doing it I get better, but it never gets easy. In my opinion it is important to start pushing on the bunk by pushing corn because it's a lot smoother and without clumps like haylage and the tractor doesn't have to work as hard.

## Recycle!

By JULIA REMILLARD

St. Albans Town Educational Center, Grade 4

Nobody wants a world filled with trash. I'm not sure how much trash is thrown away in a day, but its probably a lot. Trash can harm us, animals and Mother Earth. We should get rid of land fills and burning trash because it harms us. I think there's way to much trash a year. When you pollute you're not just harming the earth, your also harming yourself. Next time, think about that and take a few minutes of your day to recycle.

NEXT WEEK'S

YWP PAGE IS

THE LAST ONE

OF THE SCHOOL YEAR

MORE GREAT STUDENT WRITING AT

[YOUNGWRITERSPROJECT.ORG](http://YOUNGWRITERSPROJECT.ORG)